



Salone della musica
e delle sue professioni

Un evento di:



PRESS RELEASE

Eufonica 2026: luthiery, professional training, DJ sets and live music meet in Bologna

The 1st International Biennial Lutherie Competition "Luigi Mozzani"
First masterclasses and professional courses confirmed
First live music acts announced

Bologna, 13 January 2026 – The fourth edition of **Eufonica – The Music and Music Professions Fair**, scheduled from **15 to 17 May 2026 in Bologna**, in collaboration with **MEI – Meeting delle Etichette Indipendenti**, confirms its role as an **international hub dedicated to the entire music supply chain**: from luthiery to professional education, from live music to independent production, with a strong focus on supporting young talent.

Within this musical ecosystem, the **1st International Biennial Lutherie Competition "Luigi Mozzani"** is launched. Promoted by Eufonica in collaboration with **Assimusica**, the competition is a new initiative designed to support and promote **young luthiers under 35**, with particular attention to luthiery schools, students and emerging instrument makers.

The project places craftsmanship excellence, creativity and experimentation at its core, fully aligned with Eufonica's mission.

Dedicated to **plucked string instruments**, the Luigi Mozzani Competition is aimed at professionals and students working on instrument design, technical evolution and materials research. It promotes new visions of luthiery by combining artisanal tradition with new generations of makers.

The call is open to **Italian and international luthiery schools, students and young luthiers**, confirming the competition's global scope.

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The 2026 categories are **Classical Guitar** and **Ukulele**. Within these categories, the **Mario Maccaferri Award** will be presented for the best **Manouche guitar**. In 2027, a category dedicated to the **Mandolin** will be added.

For each category, winners will receive an official medal and certificate, as well as a **cash prize**:

- **Guitar**: €5,000
- **Ukulele**: €4,000
- **Mandolin**: €3,000

All prizes will be announced and awarded during Eufonica.

The award ceremony will take place on **Saturday, 16 May 2026**, during the event.

The names of the jury members will be announced by **28 February 2026**.

Applications are open until **15 April 2026**.

Entry fees:

- **€200** (€100 for a second instrument) without exhibition space
- **€330** (€80 for a second instrument) with exhibition space

The application form and full regulations are available at www.eufonica.it.

For further information and submission of completed forms, please contact:

eufonica2026@assimusica.it

Beyond promoting emerging talent in luthiery, **Eufonica is a trade fair designed to foster meetings, presentations, workshops and professional networking**. It offers music industry professionals a valuable opportunity to expand their networks and showcase excellence in artisanal production and international music.

Thanks to the collaboration with **Seis Cuerdas**, a large exhibition area will be dedicated to **Spanish handcrafted instrument making**, featuring master luthiers **Juan Hernández, Prudencio Sáez Marín, Juan Camps and Paulino Bernabé**.

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In addition to exhibiting their guitars, they will engage visitors through masterclasses and conferences dedicated to **classical and flamenco guitar**, promoting Iberian musical tradition.

Education and Music Professions

Eufonica strengthens its role as a **training platform**, promoting professional development through masterclasses and courses developed in collaboration with:

- **INDIRE**
- **Creative Hub Academy**
- **Fonoprint**
- **First-level Master's Degree in Performing Arts Entrepreneurship – Department of the Arts, University of Bologna**

This educational programme is designed to support musicians, artisans and cultural operators in developing **artistic, entrepreneurial and professional skills**.

Live Music, Independent Scene and New Sounds

Eufonica is also a key meeting point for **live music and the independent scene**, featuring dedicated exhibition areas and stages. Confirmed participants include:

- **Stage & Indies**, in collaboration with AudioCoop Indies and MEI – Meeting delle Etichette Indipendenti, promoting artists and productions outside major-label circuits
- **La Rete dei Festival**, with Italian independent festivals
- **AIA – Artisti in Tour**, with over 300 labels and independent organisations
- **Pioneer DJ Area**, featuring international DJ producer **GAM GAM – Max Monti**
- **The Vinyl Market**, an international reference point for vinyl collectors and enthusiasts, with Italian and international labels and exhibitors

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Main Stage: Live Programme in Collaboration with MEI and Memento Records

Live music is the beating heart of Eufonica. Concerts, DJ sets and showcases transform the fair into a shared space of energy, where artists take centre stage and audiences experience live music as a moment of encounter, discovery and cross-pollination between genres and generations.

With a rich programme of live performances, DJ sets and special events, **Eufonica, MEI and Memento Records** celebrate live music and its protagonists on the **Main Stage**:

- **Friday, 15 May:** Eufonica and MEI open with *Indie Power*, a DJ set celebrating **20 years of Bologna as a UNESCO Creative City of Music** — a collective party dedicated to the songs of a generation.
Followed by *“That’s All Folks! – The Story Comes to an End”*, the final album by **Not Moving**, with an exclusive closing DJ set and special guests *Made in Bo*.
- **Sunday, 17 May:** The closing party, curated by **Memento Records**, an iconic label in the international electronic scene, featuring an **all-vinyl line-up** for a night dedicated to the most original electronic music.

EUFONICA is a project by **BolognaFiere**, developed in collaboration with the **G.B. Martini Conservatory**, **INDIRE**, **ASSIMUSICA** and **AIDSM**, as well as strategic partners such as **Guitar Show** and **MEI – Meeting delle Etichette Indipendenti**.

The event is held under the patronage of the **Emilia-Romagna Region**, **Municipality of Bologna – UNESCO City of Music**, **Confcommercio ASCOM Bologna**, **CNA Emilia-Romagna**, **Confindustria Emilia Area Centro**, **ASSOMUSICA**, **ASSONANZA**, **COMUSICA**, **DISMA**, **ENAC** and **SIEM**.

Media Relations and PR - EUFONICA 2026

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